

Publications:

*Art Against Art*, edited by Taslima Ahmed and Manuel Gnam (Berlin):

- # 5 (Summer 2018)
- # 6 (Summer 2019)

Judith Barry, *Public Fantasy* (London: ICA, 1991).

Wolfgang Breuer, *Milka Ritter Sport* (Cologne: Verlag der Buchhandlung Walther und Franz König, 2021).

*May Revue*, edited by Catherine Chevalier et al. (Paris).

- # 1 (6/2009)
- # 5 (10/2010)
- # 21 (6/2022)

*Une anthologie de la revue Texte zur Kunst de 1990 à 1998*, edited by Catherine Chevalier and Andrea Fohr (Dijon: les presses du réel, 2011).

Jay Chung and Q Takeki Maeda, *The Sixth Year* (DVD), edited by Jakob Schillinger (Berlin: Sternberg Press, 2013).

Jay Chung and Q Takeki Maeda, *Scrap Book*, 3 volume softcover with slipcase (2017).

Jay Chung and Q Takeki Maeda, *Letters* (Berlin: 2018).

Jay Chung and Q Takeki Maeda, *The Auratic Narrative* (Cologne: Verlag der Buchhandlung Walther und Franz König, 2021).

Helmut Draxler, *Gefährliche Substanzen. Zum Verhältnis von Kritik und Kunst* (Berlin: b\_books, 2007).

*Ein kritischer Modus? Die Form der Theorie und der Inhalt der Kunst*, edited by Helmut Draxler and Tanja Widmann (Vienna: Schlebrügge.Editor, 2013).

Anke Dyes et al., *Das Rheinische Prinzip, Band 1, The Critical Ass, # 5* (Berlin: Galerie Lars Friedrich, 2015).

Anke Dyes, *A Substantive Theory of Harm* (Berlin: Galerie Lars Friedrich, 2019).

Anke Dyes, *Future Laws Against Fat Shaming* (Berlin: Berliner Förderprogramm künstlerische Forschung, 2021).

*Trixie*, edited by Christian Egger et al. (Vienna: 2010).

Christian Egger, *Shows, Signals, Unvernehmen* (Berlin: Floating Opera Press, 2020).

Christian Egger, *Power Viewed Subjectively, BUT (dagegen sein, dagegen sehr!)* (Vienna: ada, 2023).

*Les Levine: Critic*, edited by Alex Kitnick (New York: Matthew Marks Gallery, 2019).

Schriftenreihe der Kunsthalle Bern, edited by Valérie Knoll and Hannes Loichinger:

- Annika Bender, *Death of an Art Critic* (Berlin: Sternberg Press, 2017).

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- Diedrich Diederichsen, (Over)production and Value (Berlin: Sternberg Press, 2017).
- Elisabeth Lebovici, *The Name of Philippe Thomas* (Berlin: Sternberg Press, 2018).
- Hans-Christian Dany and Valérie Knoll, *No Dandy, No Fun. Gutaussehend in den Untergang* (London: Sternberg Press, 2023).

Kristian Vistrup Madsen, *Doing Time. Essays on Using People* (Berlin: Floating Opera Press, 2021).

Megan Francis Sullivan and Susanne Kappmeier, *Die Hunterklasse. Praxistipps für Reiter, Trainer und Veranstalter* (Warendorf: FNverlag, 2008).

*For Phil Andros*, edited by Megan Francis Sullivan (Zurich: Freymond-Guth Fine Arts, 2011).

*Unangenehme Gefühle 1*, edited by Sonja Cvitkovic and Megan Francis Sullivan (Black Palm, S\*I\*G Verlag, and Birke Verlag, 2016).

S\*I\*G, edited by Megan Francis Sullivan (Berlin):

- Francesca Lacatena, *Irrational Man* (2016)
- Jill Johnston, *Jill Johnston – A nice well-behaved fucked-up person* (2017)
- Ulla Rossek, *50 Schilling* (2017)
- Helmut Draxler, *Structures of Response* (2018)
- Amanda Holmes, *Was that a Pat or a Slap?* (2018)
- Anthony Hudek, *Letters from New York* (2018)
- Roger van Voorhies, *DO I THEN PERSIST AS THE MEMORY FOR WHAT HASN'T* (2019)
- Tom Humphreys, *Family Picture* (2020)
- Parabasis (2020)
- Stefanie Seibold, *Expropriating Appropriators* (2021)
- Craig Owens, *From Work to Frame, or, Is There Life After "The Death of the Author"?* (2021)
- Bernadette Van-Huy, *Although* (2022)

Megan Francis Sullivan, *Privileged Information* (New York: Matthew Gallery, 2017).

Megan Francis Sullivan, *The Bathers* (Bern: Kunsthalle Bern, 2017).

Jill Johnston, *The Disintegration of a Critic*, edited by Megan Francis Sullivan et al. (Berlin: Sternberg Press, 2019).

*Unangenehme Gefühle 2*, edited by Sonja Cvitkovic and Megan Francis Sullivan (Black Palm, S\*I\*G Verlag, and Birke Verlag, 2019).

Ken Okiishi, *The Very Quick of the Word* (Berlin: Sternberg Press, 2014).

Tanja Widmann, *Clever & Smart. To Make Oneself Similar in this Sense* (Vienna: Westphalie, 2010).

*Post-apocalyptic realism*, edited by Tanja Widmann et al. (Cologne: Verlag der Buchhandlung Walther und Franz König, 2018).

*Post-apocalyptic self-reflection*, edited by Tanja Widmann and Laura Preston (Vienna: Westphalie, 2019).

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